



LACK OF PURITY - TECHNICAL RIDER

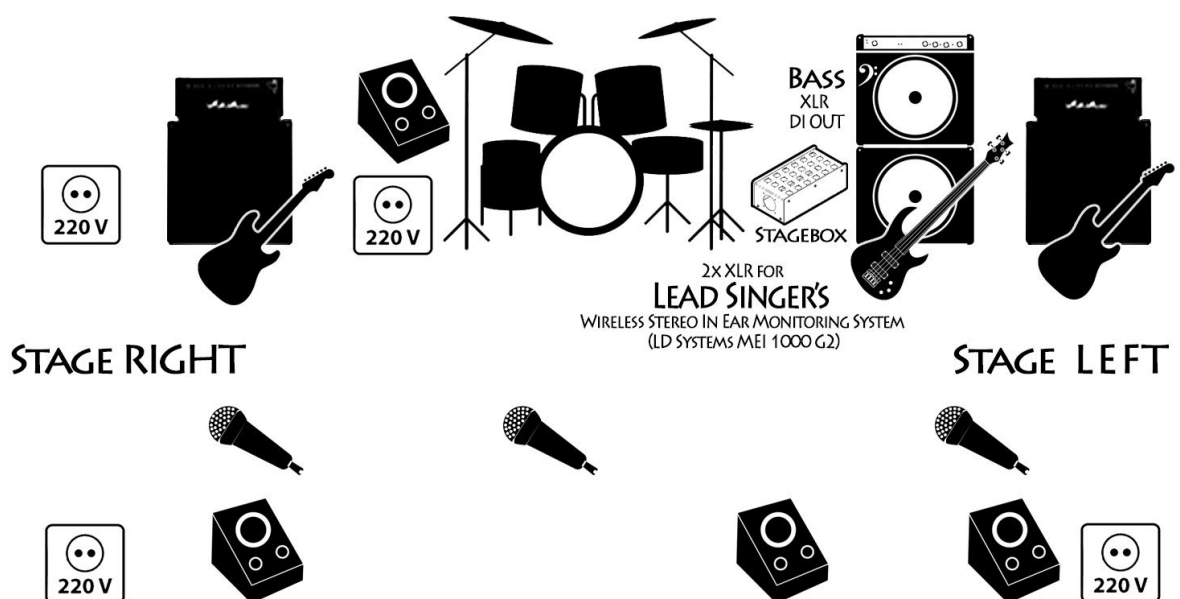
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Band Websites: www.lackofpurity.com • www.facebook.com/lackofpurity

CHANNEL LIST

1. Kick Drum
2. Snare
3. HiHat
4. Tom 1
5. Tom 2
6. Floor Tom
7. Overheads Left
8. Overheads Right
9. Bass Guitar
10. Guitar Stage Right (Lead Guitar)
11. Guitar Stage Left
12. Lead Vocals (Center)
13. Backing Vocals (Stage Right)
14. Backing Vocals (Stage Left)

STAGE PLAN





The following has to be provided by the Venue:

DRUMS:

Standard Drum Set:
1x Bass Drum
3x Toms
1x HiHat Stand
3x Cymbal Stands

GUITAR STAGE RIGHT (Lead Guitar):

1x 4x12 Cabinet
1x SM57, e609 or equal
1x Shure SM58 or equal (Backing Vocals)
1x Mic Stand

GUITAR STAGE LEFT:

1x 4x12 Cabinet
1x SM57, e609 or equal
1x Shure SM58 or equal (Backing Vocals)
1x Mic Stand

BASS GUITAR:

1x 4x10 Cabinet (6,3mm jack or Speakon connector) on a Riser (If possible)
1x XLR (For XLR DI Output of Amp)
and/or
1x Shure Beta52 or equal (Direct miking as alternative to DI Out of Amp)

LEAD VOCALS:

1x Shure SM58 or equal
1x Mic Stand

MONITORING:

2x XLR channels from stagebox to Lead Singer's Wireless Stereo In Ear Monitoring System
(LD Systems MEI 1000 G2)
4x Monitor Wedges
(1x Drums, 2x Guitars, 1x Bass Guitar)

F.O.H.:

Professional P.A. System, Mixing Console, Power Amps

OTHER:

5 Bottles of clear water
1x Powerful cooling fan for Drummer

2019/09/09 21:00